

photo by Pres Polio

LOYOLA COLLEGE
IN MARYLAND

THE GREYHOUND

September 22, 1978

Vol. 52, No. 2

New Science Center opens; Jenkins is reallocated

by Martha Carroll

The new Donnelly Science Center, Loyola's latest addition is now open--almost--for student and faculty use. Jenkins Science has been closed and renovations of the building will begin sometime this fall, according to Mr. Melanson, vice-president for administration and finance.

Dr. David Roswell, of the chemistry department, reported that the contract dates for the completion of the Donnelly Science Center have "not quite" been met.

August 15th was the proposed date of completion for the building and by September 1st all of the furniture was to have been delivered. Due to late shipments and other delays

these two dates have not been met.

When completed, the Donnelly Science Center will house all of the physics department and computer center, both formerly located in Maryland Hall, in addition to the biology and chemistry departments.

Other new facilities in the Donnelly Science Center will include student lounges, a study floor and separate rooms for student clubs, and more specialized labs. The facilities planning committee, made up of faculty and students, decided what departments would be moved to Jenkins Science.

The education department, the sociology department, faculty offices and student services will be moved into Jenkins Science by January of 1980, the

completion date set by Mr. Melanson. Also included in the renovation blueprints are classrooms, student lounges, and study areas.

The facilities planning committee made their decision according to the criteria of bringing all the faculty of one department under one roof.

For example, the English/fine arts department last year under the chairmanship of Mr. Scheye, requested space for a theatre, studios and darkroom facilities as well as a seminar room in Jenkins Science. He admits, "it was obvious we could not have these in Jenkins," and added that the department "would like to come together in Millbrook House" if that was ever a possibility.

Because of the desired size of

the department, it was not given space in Jenkins Science. The education department, considered an "academic" and "integral" part of Loyola, was allotted the space.

Cost of the renovation is estimated at \$950,000, the money being supplied jointly by the Capitol Campaign and a grant from the state.

ASLC meeting

by Angie Leimkuhler

The first ASLC meeting of the new school year was held Wednesday, September 20. Brian O'Neil, ASLC president, welcomed all returning members of the academic council and informed the group of changes that took place over the summer.

Joe Hoffman, publicity affairs chairman, provided information concerning upcoming social affairs. The Gong Show has been cancelled due to lack of interest. Other social events will be held as scheduled.

Tom Weigand, film series director, told the group that all of this year's movies have been scheduled. There will be two shows each Sunday, at 7:15 and 9:30 p.m.

Scott Lederer, vice president of student affairs, provided information concerning freshman elections. Petitions may be picked up by those interested in Mr. Lederer's office in the student center. They must be returned by Wednesday, October 4 at 3:00 p.m. Campaigning begins that same day at 6:30 p.m. and will be held through Wednesday, October 11. A list of new campaign regulations is also available in Mr. Lederer's office. Elections will be held October 11.

Scott Lederer also discussed the new student directory. This year's directories are now

available in the student center.

Laura Larney, vice president for academics, stated that teacher evaluations should be ready three weeks before spring registration.

John Macsherry, ASLC treasurer, noted that reappropriations will be discussed after October 9. Mr. Macsherry stated that any question concerning club purchase orders should be directed to his office.

The CSA will be sponsoring the Halloween Monster Bash on October 27, featuring the band "Crossroads." Costumes are optional but encouraged.

Homecoming will be held on October 13, 14 and 15. On Friday night, the ASLC will hold a party featuring refreshments and live entertainment to kick off the weekend. Saturday, the Loyola Greyhounds will face the University of Baltimore in soccer. The Homecoming dance with the bands "Anything Goes" and "Hollins Ferry" is scheduled for Saturday night. The dance costs \$13.50 per couple and includes beer, set-ups and munchies. A Homecoming mass will be held Sunday.

The council is considering a revival of the Homecoming Queen contest this year but no final decision has been made.

The next ASLC meeting will be held on October 4.

CSA discusses Florida trip

by Mott Eby

Randy Langis, president of the Commuter Students Association (CSA), announced plans this week for a group trip to Florida. In a recent interview, Mr. Langis ('80) outlined the CSA's objectives for the 1978-79 academic year.

"There is a problem," cites Katie Cooper ('80), CSA vice-president, "A lot of people don't know about the CSA." Therefore the main objective for this academic year is to be more widely recognized on campus. Several events have been scheduled, including a Halloween costume party and a relaxing

week in beautiful Florida. Students can organize events through the CSA.

The Halloween party, an annual favorite, is scheduled for Friday, October 27. Cash prizes (of \$25, \$15, \$10) will be awarded to those with the craziest costumes.

A fabulous week in Florida is one of the highlights of the CSA calendar. The trip is scheduled during the Easter break, from April 13 - 20. All students and friends are welcome to come. The group will depart Friday morning, April 13, by bus to Baltimore-International Airport to board a flight directly

to Florida at nine p.m. Upon arrival at midnight buses will go directly to the Attache in Hollywood, Florida. The Attache, fifteen minutes from Fort Lauderdale and Miami, boasts a pool, private beach with outdoor bar, another indoor bar, a disco and is close to restaurants and nite spots. Getting around will be no hassle because there is a bus service stop at the Attache.

The CSA will begin accepting the \$25 refundable down payment as of mid-October. The \$220 fee includes a down payment, bus services to and from airports, flight tickets, accommodations for seven nights and fun in the sun.

Notes from the news room

SAT Scores

The average verbal score on the Scholastic Aptitude Test this year was 429—the same as last year—while the math score continued a long-term decline and slipped to 468 from 470 a year earlier. The new scores were released by the College Board which said the tests were taken by one million high-school seniors. It was the first time in ten years the verbal score average did not drop.

"During the last three years, the decline in SAT scores has not been as precipitous as it was in the early 1970's," said Robert G. Cameron, program service officer for the board's Admissions Testing Program. "However, it's impossible to predict whether the decline will be arrested, whether the downward trend will reverse itself, or whether we have a momentary pause."

Since 1967 the average total verbal score fell 37 points from 466 to 429, while the average math score dropped 24 points from 492 to 468. Males scored higher average scores than females on both tests this year, with the largest score decline recorded by females taking the verbal test. Their average score on this test has dropped 43 points since 1967.

While men had higher scores on these tests, women got higher scores on the Test of Standard Written English. The average scores for men and for women were 42.0 and 43.5 respectively—a difference of 1.5 or 15 points on the 200-to-800 scale. The average score for both sexes combined declined from 42.9 of the previous year to 42.8 in 1978. The average for men fell from 42.2 in 1977 to 42.0 in 1978 and that for women declined from 43.7 to 43.5. Four percent of the women and three percent of the men earned the highest score reported (60+). Since its introduction in 1975, the average score for men and women combined has declined consistently from 43.2 to 42.8.

Reappropriations

MEMO: To All Clubs and Organizations

Deadline for reappropriations will be October 6. Request for reappropriations submitted after 3:00 p.m. on October 6 will not be accepted! Turn all submittals into the Treasurer's office in SC 15.

The Long Search

THE LONG SEARCH, a widely acclaimed television series on religion in the modern age will be broadcast by Channel 22 at 9:00 p.m. for the next twelve Saturday evenings. Not a study in history or religion, this program is described as a series of encounters with people all over the world who are living their faiths now.

Individual segments will move from the Protestant churches of Indianapolis to the Zen monasteries of Japan, from the Hinduism of Benares, India, to the Hinduism of Berkeley, California.

Purchase Orders

Any spending of money without purchase orders and permission of the treasurer will be the responsibility of the individual and not the ASLC. You must fill out the purchase order form 1 week (7 days) in advance. Any purchase order not signed by the treasurer or okayed by the treasurer is not valid! Any questions please contact John H. Macsherry, ASLC treasurer.

Student Advisory Committee

The Student Advisory Committee to the State Board for Higher Education for the coming year has been recently appointed by the Board. The members of the Committee who will serve during the 1978-79 term are:

Ms. Arthur Elizabeth Freeman
Coppin State College

Mr. Alan K. Ragan
Salisbury State College

Ms. Yvette Taylor
Morgan State University

Mr. Edmund Haislmaier
St. Mary's College

Miss Diana L. Hawbecker
Hagerstown Jr. College

Ms. Connie Simon
Harford Community College

Ms. Lisa Battle
University of Maryland

Mr. Luther McKinney
Un. of Md. (E. Shore)

Mr. Foster Deibert
Washington College

Mr. Kenneth Pringle
Mt. St. Mary's College

The Committee will hold its first meeting on Tuesday, October 3, 1978, at 3:00 p.m. in the State Board for Higher Education Conference Room, 4th Floor, Jeffrey Building, 16 Francis Street, Annapolis, Maryland.

If you wish any further information, please contact Mr. David Rosenberg at 269-2971.

HEW Grants

HEW's Office of Education today announced the award of 66 grants totaling more than \$2 million to continue teaching U.S. school age children and adults to use the revised metric system of measurement.

The fiscal year 1978 awards ranged in size from \$14,824 to \$95,972.

Three kinds of metric education projects are being funded: --state and multi-state cooperative planning programs directed by state education agencies;

--school-based programs operated by local education agencies that span the curriculum; and

--teacher inservice and pre-service training programs conducted primarily by universities and colleges.

Recipients were 38 local education agencies, 20 institutions of higher learning, six nonprofit organizations and two state education agencies.

HEW's Office of Education today announced fiscal 1978 awards of more than \$435,000 to 46 states, the District of Columbia, and Puerto Rico to train administrators of student financial aid programs.

The awards mark the second year of funding for the State Student Financial Assistance Training Program. With at least equal matching money from state or local resources, the program will improve the proficiency of nearly 12,500 financial aid personnel in state scholarship agencies and institutions of higher education.

The allotments are based on the amount of money post-secondary institutions within the state received from the Office of Education for the National Direct Student Loan, Supplemental Educational Opportunity Grants, and College Work Study programs. One-twentieth of one percent, but not more than \$30,000, of the program funds, per state, must be set aside each year for training.

The program is managed in each state by the agency that is responsible for the State Student Incentive Grant Program. The latter provides scholarships to needy postsecondary students.

Film Classics

Charlie Chaplin, Charles Laughton, Walter Pigeon and Maureen O'Hara are just a few stars of screen and television who will be staging a comeback at Loyola, this fall. As part of an

effort by Dr. John R. Breihan, Assistant Professor of History, to illustrate the development of business and industry, six classic films dating from 1936 to 1967 will be presented in the student center on Tuesday evenings. The films are scheduled to begin September 19 at 8 p.m.

The tentative schedule of the Loyola fall film series is as follows:

October 3 - "How Green was my Valley" American, 1941, starring Walter Pigeon and Maureen O'Hara, directed by John Ford. Drama about industrialization of a rural town.

October 17 - "Modern Times" American, 1936, starring Charlie Chaplin and Paulette Goddard, directed by Charles Chaplin. Comedy about the assembly line.

October 31 - "The Man in the White Suit" British, 1951, starring Alec Guinness and Joan Greenwood, directed by Alex Mackendric.

November 14 - "I'm All Right, Jack" British, 1961, starring Peter Sellers and Terry Thomas. Comedy about why nobody works anymore.

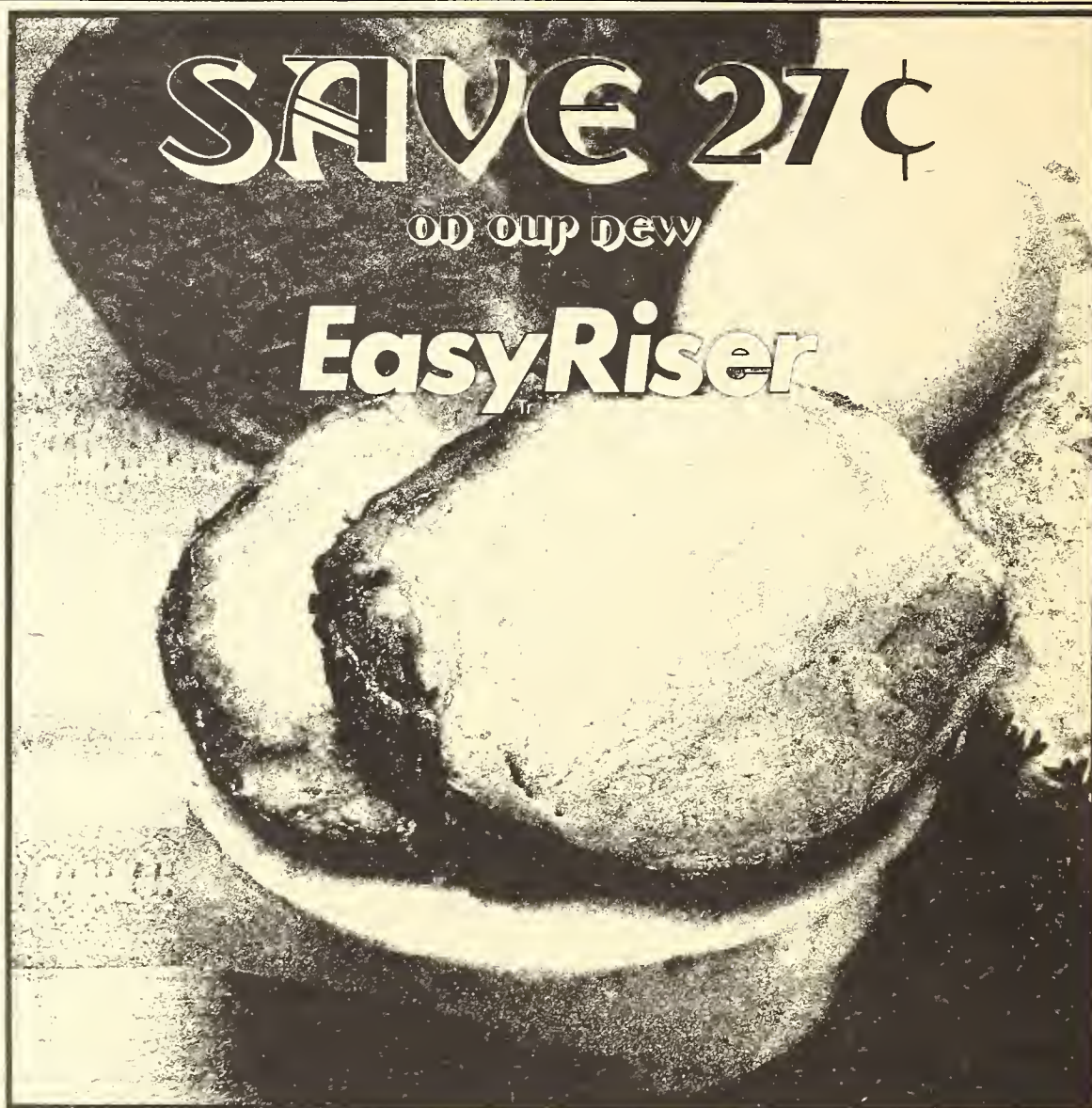
November 28 - "How to Succeed in Business Without Really Trying" American, 1967, starring Robert Morse and

Rudy Vallee, directed by David Swift. Musical about what every Loyola student wants.

Free ride

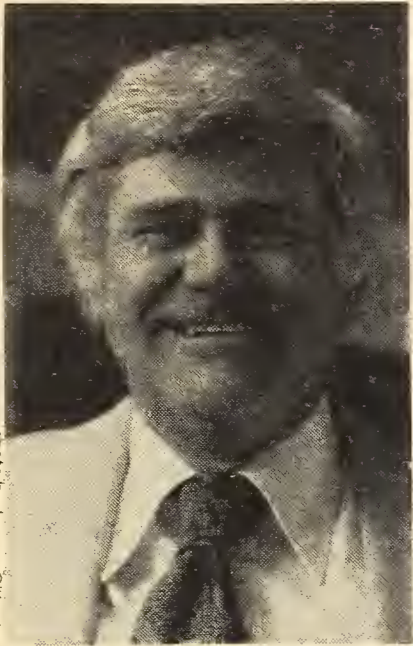
After my Business Law class at approximately 9:45 am, I drive directly from Room 122 Jenkins Hall to Capitol Hill, Washington every Tuesday and Thursday morning. I return that same evening at about 7 pm. Of course, Capitol Hill is the site of the Library of Congress and of Congress itself. In addition, there are other resources too numerous to mention. I would be delighted to give anyone a free ride. I can be contacted at Jenkins Hall Room 122 Tuesday and Thursday morning 8 am to 9:35 am. I do not have a campus office, but I have a campus mail box (#206). My home phones are 484-4333 or 484-4719. My White House Task Force number is 202-523-9432 or 33 or 34.

Sincerely
Dr. Barry T. Whitman



Available at: Andrew White Club and Papa Joe's Offer expires: October 6

Yanchik appointed



Joseph A. Yanchik, new vice-president for student affairs.

by Kathy Leahy

Fr. Sellinger, Loyola president, appointed Joseph A. Yanchik Vice President for Student Affairs on the 1st of this past July. This action created a fourth office of vice-president, in addition to academics - now held by Thomas Scheye, administration and finance - held by J. Paul Melanson, and development - held by Roger Schifferli.

Mr. Yanchik, former dean of students, explained that his duties as vice-president will not differ very much from those of his old position. Because of the expansion of this area of administration, Fr. Sellinger felt that he should have a more direct liaison with the coordinator. When Mr. Yanchik was dean he reported to the academic vice-president instead of to the president directly.

The administrative duties of the vice-president for student

affairs are budget management and coordination of the various offices which serve students: welfare, development, athletics, and ASLC. Three of these offices (excluding ASLC) are headed by assistant deans who report to the vice-president.

James Ruff, assistant dean for student welfare, supervises the residence halls, food service, student discipline, and security service.

The assistant dean for student development, Kathleen Yorkis, handles the counseling center, career planning, health service, the student handbook, and freshman orientation.

Thomas O'Connor, director of athletics, is in charge of all inter-collegiate and intra-mural sports.

Under the heading of general responsibilities, Mr. Yanchik facilitates: an orderly transition for students when they enter college, career counseling and placement programs for students about to graduate, co-curricular and extra-curricular activities, and student government efforts.

Mr. Yanchik serves as a member of the Administrative Planning Council and the College Budget Committee. For the past year he has also functioned as the college representative in dealing with neighborhood associations, the Radnor-Winston Association in particular.

The vice-president for student affairs is ideally concerned with the quality of life and education outside the classroom. He oversees the provision of services that "will help students develop the maturity and skills needed to strengthen their performance within the classroom.



Mrs. Margery Harriss, exhibit coordinator.

by Nancy Sanders

Mrs. Margery Harriss, the coordinator for special events at Loyola, plans to include in this year's calendar an art show and a Fifth series of "Creative Living" offerings.

The invitational art exhibition will take place Sunday, September 24 on the athletic field from twelve until five. Only original works of art will be displayed so that area artists will have an opportunity to

Annual exhibit scheduled

exhibit their work. Five prizes will be awarded by the judges: Jacob Glushakow, Rueben Kramer, and Stephanie Sewis. There is also an additional prize determined by public ballot. Actual works can be purchased by the spectators.

Last year was the first year Mrs. Harriss became involved in the art exhibition. Through her husband, R.P. Harriss, who is art, music, and drama editor of the NEWS AMERICAN, she has met countless artists interested in displaying their work.

Another of the scheduled events is the fifth series of "Creative Living." This is a program of presentations designed to explore various cultural, social, and academic topics. This year the theme is "Baltimore: An All American City."

The topics range from the origin of Johns Hopkins hospital and university to the history of the zoo. Each session lasts two hours, including lecture and discussion. The sessions will be

held every Monday from now until May on the third floor of Jenkins Hall.

The first presentation, entitled, "Baltimore's Celebrated Religious History: Foundations and Growth," was given on September 18 by Thomas Hanley, S.J., professor of history at Loyola.

The next presentation is scheduled for October 2 and will address the topic of secular history. Dr. Nicholas Varga, also a professor of history at Loyola, will discuss, "Baltimore's Prodigious Historians: John Thomas Scharf, H.L. Mencken, and Gerald W. Johnson." All are invited to attend.

Mrs. Harriss came to Loyola from Edmonson High School, where she was the vice-principal. In the summer of 1973 she accepted the position of Special Events Coordinator. The Creative Living program was one of the events she began coordinating in the fall of 1974. Originally it was designed for older citizens, now it is open to everyone.

Freshman enrollment is largest ever

by Karen Andrysiak

This year's freshman class at Loyola is the largest ever, according to Director of Admissions, Martha Gagnon. Out of a total of 1260 applications, the largest number ever received, 588 were accepted. Of this number, 199 will be resident students while the remaining 389 will commute. This year there are 274 females and 389 males in the incoming class.

Ms. Gagnon added that, at this point, the freshmen appear to be of the same academic quality as last year's freshmen, based on their performances on the Scholastic Aptitude Test. She cites rising standards in admission and expects them to be even tougher next year.

"This year we had a higher rate of people accepting us," Ms. Gagnon stated. "We rejected more transfer students than ever before and that's what we'll be doing with freshman applications."

This year "undecided" was by far the most popular choice of major, with 23 percent of the freshman class currently unsure of which course of study to pursue. Accounting and Business Administration were next on the list, trailed closely by Biology.

After the initial frenzy of orientation and, for resident students, getting used to dormitory life and cafeteria food, most freshmen appear relatively unscathed. Many, like Theresa Marolda felt that, "It was pretty easy to get used to. I don't have any academic pressure because I'm just learning for myself."

Carol Schutte agrees, saying, "My most difficult class is chemistry but I hope I'll get used to it." Ellen O'Connor feels that though classes "are relatively easy now, everyone says they'll get harder." Marie Almogeola, a commuting student from Randallstown stated, "I like it more than high school. It's different, tougher."

Most freshmen were full of praise and positive comments about the upper-classmen. Comments seemed to highlight

how friendly and helpful they have been to the new students. The upperclassmen, on the other hand seemed to be almost puzzled about the relative quietness of the new students.

Many apartment residents have circulated through the dorms in an attempt to coax the freshmen into joining in the campus social and party life a bit more. Resident students

especially were encouraged to take advantage of the new personal freedom experienced when living away from home.

It remains to be seen whether or not this year's freshmen can adapt and find their own personal niches in Loyola's academic and social community. They have almost an entire fall semester and endless opportunities offered to them.

Middle States is major COGS issue

by Donald Delauter

The Middle States evaluation was the major issue discussed at a meeting of the Committee on Graduate Studies (COGS) held yesterday in Cohn Hall.

Joseph Healy, the assistant to the academic vice-president, presented a tentative outline describing how the evaluation would be conducted.

He said that a steering committee will write an introductory paper which will cover the college's total context in such matters as programs and finances, for example, and that after it is completed, it will undergo a final review.

Mr. Healy also said that while the graduate and day and evening undergraduate divisions will all be evaluated, the graduate division will receive the heaviest scrutiny because most of the division's development has occurred within the last ten years while it has not been evaluated by Middle States for twenty years.

Also at the meeting, John Gray, COGS chairman, presented his recommendations for completing the graduate division's evaluation for Middle States.

His recommendation consists of two sections, one of which

would be authored by himself and would deal with the actual division and its goals, policies and history, for example. The other would deal specifically with graduate programs and would be completed by the directors of each individual program, each writing a report on his or her own program.

Also, in light of the Middle States evaluation, Dr. Gray and the committee presented other issues to be considered in the evaluation process. Some of these include support services for students, including financial aid and housing, whether the division is no more than a group of individual programs as opposed to a unified division, and the role of the dean and graduate program directors.

Finally, Dr. Gray said that at the Columbia center modest growth has been recorded but that he didn't think that the center was being sufficiently tested in as far as its capacity was concerned.

He suggested that a way to test it was to add new programs to the Columbia center's curriculum and asked the members to consider that and to think of the possibility of adding new programs and what programs might be added.

AAUP dinner

All faculty member invited

6-7 p.m. Donnelly Science open house

free champagne

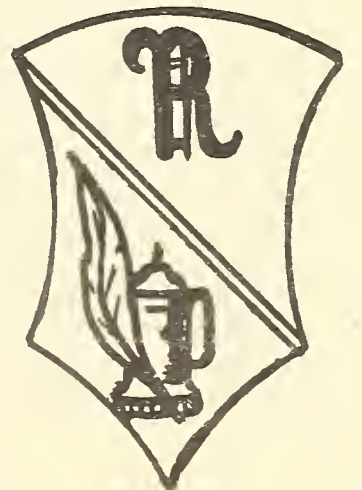
7-11 p.m. Dinner - cocktails

Jenkins Forum

\$5 per person,
free for new faculty

THE ROGUES

The first meeting of The Rogues, Loyola's first cultural appreciation society, will be held today at 3:00 p.m. in the Rat. The Rogues, founded to foster cultural awareness and stimulate the arts at Loyola, is a pioneer group of concerned Loyola students.



Political Union party kicks off activities

by Thomas G. Welshko

A party held by the Loyola College political union was attended by about 40 people last Friday night, kicking off what promises to be an active year-for, what in the past, has been a relatively inactive organization. It is the first in a series of events planned by the Union.

The party, held at Early House, provided a good time for everyone. There was plenty of beer, wine, soda, and munchies to satisfy, political discussion, and music, it cost \$2.00 per persons and profits will go toward building the political union's meager treasury.

The party is only the first in a series of events planned by the political union, an organization whose primary purpose, according to president Bill Metzger, "is to provide Loyola students with a forum for political discussion." This form, Metzger emphasized can take many forms, "parties and other social events, lectures, a bus trip to D.C., etc."

In the planning stages are a trip to Washington on October 25, a political magazine called Spectrum which, funds permitting, will be published

sometime in March, a possible lecture series, and another party sometime around Christmas.

While the D.C. trip is almost definite, the other activities are not. "To a large extent, our social activities will be determined by the amount of funds we have, which at this point in time are not that extensive," Metzger stated. Due to lack of support over the last two years, the political union budget has been sharply curtailed by the ASLC. It asked for \$345 last year, but only received \$75. A car wash, later in the semester, may provide additional funds.

Bill Metzger, nevertheless, would like to see the political union become more active. he hopes to start breaking ground for a mock political convention to be held in 1980. (A mock convention was held in 1976 which coincided with a visit to the campus by California Governor Jerry Brown. Brown was nominated over Carter by the Loyola conventioners.) Still, these events depend on funds. The extent to which a car wash or other fund raising activities are successful will determine the direction of the political union and its activities in the year ahead.

Career Planning & Placement

On-campus recruiting

SEPTEMBER

Tues., 26	Prudential Insurance	9-4	9/12-9/18	All Majors	Insurance Sales Agent
Wed., 27	Systems Automation Corporation	9-4	9/13-9/19	Computer Science Mathematics	Programmer Trainee
Thur., 28	General Instrument Corporation	9-4	9/14-9/20	Computer Science	Systems & Application Programmers
Thur., 28	Ortho Pharmaceutical	9-4	9/14-9/20	Biology, Business Administration, Liberal Arts—Sciences	Medical Sales Representative
Fri., 29	State of Maryland	11-2	9/15-9/21	All Majors	To be announced

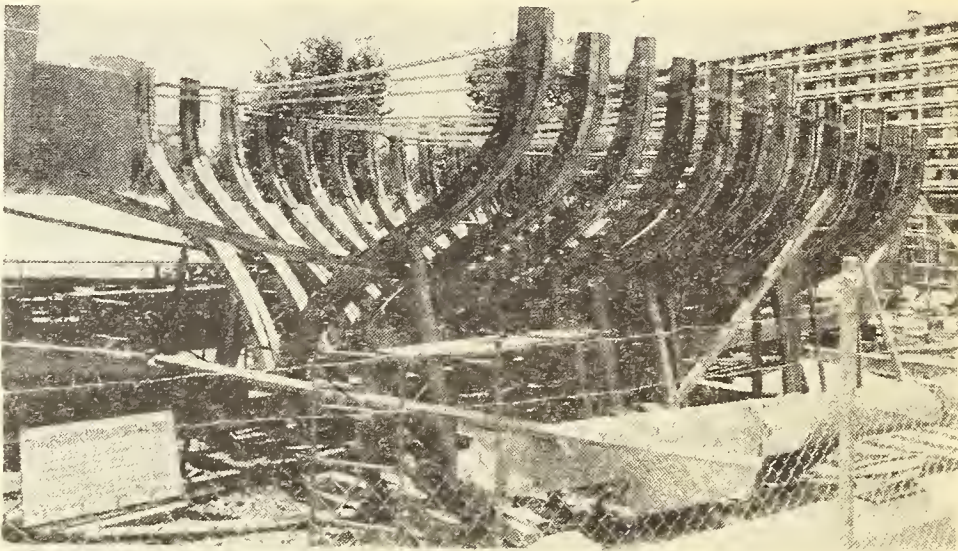
OCTOBER

Tues., 3	Savings Bank of Balto.	9-4	9/19-9/25	Business Adm., Computer Science Economics	Assistant Manager Trainee Programmer, Marketing Assistant, Personnel Asst.
Tues., 3	J.J. Haines	9-4	9/19-9/25	All Majors	Sales Trainee, Office Manager Trainee
Wed., 4	University of Baltimore	9-4		All Majors	MBA, MPA, MS in Tax Acctg., Economics, Recreation, Criminal Justice, Applied Psychology, MA in Sociology, Publication Design
Wed., 4	Xerox Corporation	9-4	9/29-9/26	All Majors	Sales Trainee leading to Sales Representative
Wed., 4	Upjohns	9-4	9/20-9/26	Biology, Chemistry	Pharmaceutical Sales

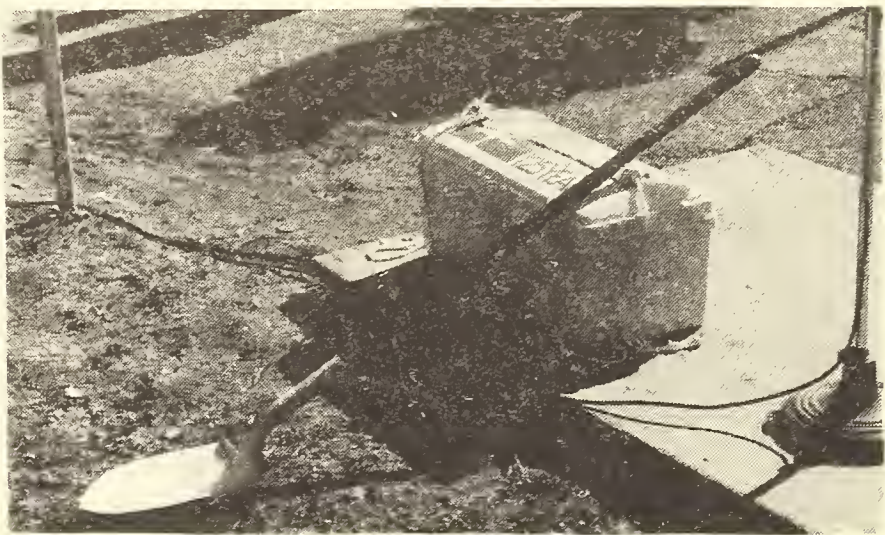
1. Open to Loyola College students who are within two (2) semesters of completing a degree.
2. All participants must register by filing an interview form with Career Planning and Placement.
3. Sign-ups are on a first-come, first-served basis and begins three weeks before the day of the interview and ends as noted on the attached schedule. Students can only sign up for themselves.
4. Additions and corrections will be posted on the bulletin board inside the Career Library.
5. All employers participating in the On-Campus Recruiting Program must comply with equal employment opportunity laws.
6. All interviews will be held in the Dell Building.



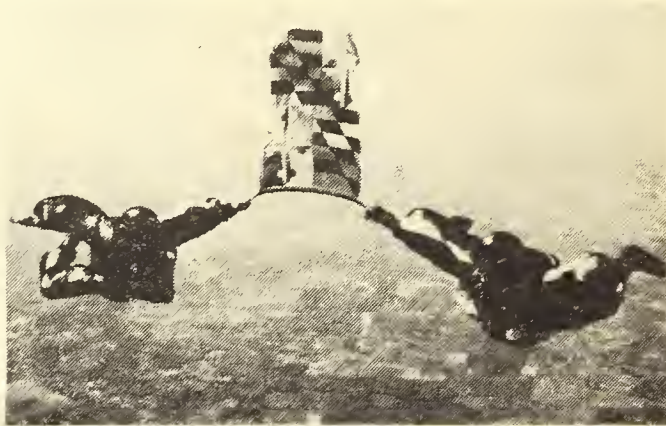
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Build a new future for yourself



Unearth the news



Drop into the Greyhound office today

THE GREYHOUND

THE GREYHOUND needs:

writers, photographers, copy editors, circulation assistants, artists and typists. Any and all help is welcome. Call 323-1010, ext. 352, or visit "the office" on Bunn Drive next to the tennis courts, Tuesday and Thursday activity periods.

BUS STOP

Handicapped encounter Christ

by Kabbie Birrane

HEC, Handicapped Encounter Christ, is a Christian organization devoted to the bringing of Christ to the disabled. A HEC weekend is planned for September 28, 29, & 30 in Sparks, Maryland.

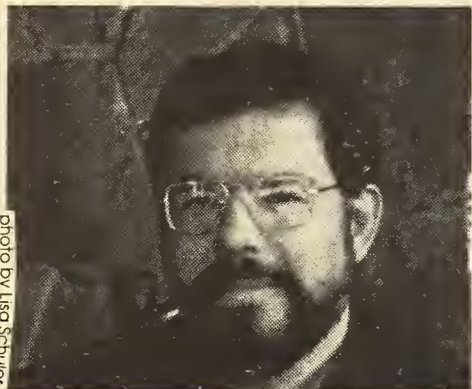


photo by Lisa Schuster

George Antczak, S.J., is coordinating Loyola volunteers for HEC.

HEC is basically for men and women 17 years and older who are blind and/or physically disabled whose physical

needs prevent them from attending conventional retreats. Unfortunately, HEC is not yet geared to the mentally handicapped. Completely dependent upon the support of the Christian community for time, services and monetary donations, HEC organizes retreats about once a month all over the country.

HEC retreats are 3½ day weekends at a designated retreat center, emphasizing tenderness, challenge and response. A mixture of psychology and theology, the team concentrates on group works, reaction and talks.

Nancy Mehlen, O.P., a HEC coordinator in Boston described the experience as one in which people encounter "the whole idea of being fully human and living wholly."

HEC is dependent upon volunteers for the care of the handicapped during the weekend; this includes guiding them to meals, helping them with their physical needs and seeing them to their rooms and meals. George Antczak, S.J. of the

Loyola Campus, Ministries staff, explained that although one may first have the impression of being there to help the handicapped, volunteers find themselves being drawn into the encounter and getting as much, or more, from the experience as the handicapped person.

Should anyone be interested in this unique opportunity to both serve and encounter Christ, or know of someone over 17 with a physical handicap who might be interested in HEC, contact George Antczak, S.J. at 323-1010, ext. 222.



.....When you have a party, invite the poor, the crippled, the lame, the blind; that they cannot pay you back means that you are fortunate, because repayment will be made to you when the virtuous rise again.

-Luke 14: 13-14

Guys at Dame

by Liz Amerongen

Did you hear there are now guys living at Notre Dame? No, not Notre Dame College, but at the Notre Dame apartments on, strangely enough, Notre Dame Lane.

Once again, Loyola has proven so popular that we got more freshmen than we could handle in the on-campus facilities. The solution was to rent out six of the Notre Dame apartments, located down the street from McAuley apartments, for twenty two Loyola Guys. These six apartments were conveniently vacated by their previous tenants at the beginning of September.

The complex also houses non-Loyola people, including several alumni. Their reaction to the idea was apprehensive at first, anticipating noise and also fear that the whole complex might eventually become a permanent addition to the

campus. But so far there have been few complaints.

Junior Nick McDonald holds the title of apartment manager, but his job also includes being a resident assistant to the

five freshmen and two transfers living there. Nick was chosen originally as a resident assistant for Butler Hall. He was presented with the opportunity during the summer, and is glad he accepted. His roommate, freshman David del Rosario, is also enjoying apartment life, but feels he isn't meeting as many people as he'd like. Other complaints include the long walk to other buildings on campus, and the isolation from life on campus. Sophomore Nick McCoy enjoys the quiet and likes it much better than dorm life. Both residents were contacted over the summer and asked if they would prefer an apartment to a room in Butler.

Loyola is for crabs

by Michelle Valle

The echo of crab mallets and the aroma of Maryland's most famous Eastern Shore specialty will fill the air around Loyola this weekend at the senior class picnic and the crab feast.

The annual picnic has been held for the past few years as a get-together celebration for the seniors and is becoming a tradition around the Evergreen campus. This year's picnic will be held this Sunday, September 24 from 5 p.m. until 10 p.m. on the basketball court behind Butler Hall.

The price of the tickets has been set at \$6 per person. This price includes steamed crabs, hot dogs, hamburgers, beer, sodas and five hours of fun and games. The food is being supplied by the Saga Food Service and various area food chains. All seniors are invited and encouraged to attend, and each senior may bring one guest.

According to senior class president,

Jo Vaccaro, who is coordinating and organizing the picnic with the help of class representative Angie Leimkuhler, the purpose of the crab feast is merely for enjoyment, and not necessarily as a fund-raising event. Any profit will be minimal and will be used for future class endeavors.

Tickets have been on sale since September 11 and can be obtained in the foyer of the student center until 1 p.m. Friday afternoon. As in the past, the senior picnic and crab feast promises to be a good time for all who are planning to attend.

With Sunday quickly approaching and the final details falling into place, Jo Vaccaro feels "the picnic can and will be a success with the cooperation and support of the senior class. I hope all the seniors can come and will be looking forward to a good time. This picnic is an ideal way for the seniors to get together at the beginning of the year."

Queen for a day

by Winnie Perilla

I don't know what it means to me. It's good and it's bad. My first reaction to a homecoming queen was a snicker -- no, my very first reaction was an outright chuckle. Come on, a homecoming queen, at Loyola! God help her; she'll need it.

But then, when I thought about it, my Animal House tendencies faded. I guess I'm like every other girl. Suddenly I got a tiny shiver down my spine. Deep down in every one of us, if only for a split second, there's that hope.... "What if it's me?"

Now the pangs are gone and my job of explaining to you how the queen and court are chosen leaves me puzzled. I wish I could do something with the idea; either promote it or make a farce of it. But right now I'm stuck on the middle of the fence. My only choice is to simply give you the facts. Do with them what you will.

This year, for the first time, we will elect a Homecoming Queen and Court at Loyola. The Queen is to be a senior girl and the Court will include eight attendants, two girls to be elected from each class.

Nominations for the queen and attendants will be next Monday thru Wednesday, September 27, 28, 29. Each of us can nominate three girls from any class as attendants. The five girls of each separate class who receive the highest

number of nominations will then be placed on a ballot for election.

Each of us receives two votes for the final election of the queen and court to be held on October 2. Everyone will vote for one senior and one member of their class. (I'm a junior so I vote for one junior and one senior.) Therefore, in this system, the seniors have only one vote -- for the queen herself. It is in this election that the queen and eight attendants are chosen.

I know, at first, it sounds like a long, drawn out process. But, basically it runs like any other election. It's simple once you understand it.

The problem is, I don't understand it. What is a Homecoming Queen? I don't know what it means to me. I'm glad it's not for me to decide--it's for us.

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Theater at Loyola

by Joseph A. Kufera

Despite a schedule of only two drama courses with four enrolled undergraduates, Father James E. Dockery, S.J., has outlined an impressive program at "Downstage" this semester. Father Dockery expresses hope that more students will be drawn to "Downstage" through both his acting class and Experience of Theatre class since his Director's course was cancelled due to a lack of interest. The small Loyola theatre, located in the basement of the southern wing of the Jesuit Residence, is the site of various short plays and fine arts courses throughout the year.

For those drama enthusiasts with an opening in their schedules, here is a brief summary of the two course offerings:

Acting class, with an enrollment of only one student, Linett Partlow, will concentrate on monologues ranging from Homer's *The Iliad*, through the classics, and finally to contemporary theatre. Ms. Partlow will soon perform at "Downstage" and will take the roles of characters from six plays, including Eugene O'Neill's "Long Day's Journey Into Night" and "Death of a Salesman", in which she will play a man's role. Father Dockery has set up the monologues so that each role will reflect on a distinct part of drama, such as emotions, imagery, vocal dynamics, characterization and meditation. Those interested in signing up for the course will also be coached in presenting the monologues.

Experience of Theatre is essentially a reader's course, where each student acts the role of a character in class. One play is covered every two weeks, the first of which is "The Shadowbox". After reviewing the play, Father Dockery will take the class to Center Stage in late October to see the performance and to

chat with the actors and director. Later, Henrik Ibsen's "The Doll House", which will be shown at Theatre Hopkins, will be performed in class. More potential actors are welcomed to attend.

Another program sponsored by "Downstage" is the one semester Center Stage Internship. Jan Klemming, a junior, and Peggy Donohue and Mark Zivkovich, both seniors, are English/Fine Arts majors with a concentration in drama who have already taken Loyola's course requirements. Each will experience a separate job at Baltimore's professional theatre.

Ms. Klemming works under the assistant to company manager Peter England. She is connected with administration, production, management and public relations, and also helps move furniture and house actors in apartments. Ms. Donohue works under Bonnie Brown in electrical work around the building and stage lighting design. She helps put the lights in place above the stage and focuses them on the set. During performances she will be situated in the light booth. Mr. Zivkovich is an assistant stage manager for the Young People's Theatre. This past week he traveled with the touring company to western Maryland to present "This Is My Play" by Peter Parnell for four days at various elementary schools. His job consists of preparing the costumes, props and set. All three Loyola undergraduates commented on the cooperativeness and friendliness of the Center Stage personnel.

One more important note: Auditions for the Evergreen Players production of "A Man for All Seasons" will be held September 25, 26 and 27 from 7 to 9 p.m. at "Downstage". Roles for eleven men and three women are open. Please come prepared to do a three minute reading or simply bring yourself.

Record Review...

..... You gotta have Heart

by Chris Kaltenbach

DOG & BUTTERFLY
Heart, Portrait FR-35555

Putting aside all the obvious puns (you know—"You gotta have Heart" et. al), the sisters Wilson and their compatriots have put together their most consistent, if not necessarily best, album. Lacking the high points of *Dreamboat Annie* and *Little Queen*, it is also devoid of those albums' lows. Personally, I prefer an occasional high or two—your own preference is your concern.

A criticism often levelled at Heart is they can't seem to make up their mind whether to be a hard rock or soft rock

band, a Led Zeppelin or a Fleetwood Mac. On *Dog & Butterfly*, they still haven't decided, but they've at least recognized the quandary their indecision puts some listeners in (I, for one, like them both ways). Side one, the "Dog" side, is all hard rock, featuring the customary Heart bass and drum barrage. On the opening live cut, "Cook With Fire," Mike Derosier's drumming shakes walls, while Steve Fossen's bass shakes foundations. With the electric guitars of Howard Leese and Roger Fisher leading the attack, the assault seldom slows, finally ending in the sledgehammer force of "Straight On," the current single. Favorers of hard rock are happy.

Side two, the "Butterfly" side, shifts

down considerably to a much slower, softer sound, beginning with the title cut, and climaxing in the haunting "Minstrel Wind." This side of Heart is dominated by the acoustic guitar of Nancy Wilson, giving a consistently melodic and soft, but never faltering, sound. Few groups are able to straddle the hard/soft rock barrier as skillfully. Favorers of soft rock are happy.

Heart's real weapon, however—the ingredient that most distinguishes them from their contemporaries—is vocalist Ann Wilson, easily the strongest/best female singer in rock today. Lyrically, the band's songs are often weak, but the moment Ann's vocals hit your speakers, that weakness is forgotten. She can be soft or strong, steady or wavering, stinging or soothing—but she's always commanding. As with any great vocal stylist, it's not what she says so much as how she says it—listen to "High Time" or "Straight On."

I have a friend who says he's outgrown Heart. Too bad—it's his loss. As I said, *Dog & Butterfly* lacks the "Kick It Out" and "Crazy On You" highs. But, as always, there's a strong case to be made for reliability.

THE ESSENTIAL JIMI HENDRIX
Jimi Hendrix, Reprise 2RS-2245

An excellent compilation of Hendrix's

best work, marred only by the exclusion of "Foxy Lady" and "Hey Joe" from the *Are You Experienced?* album, and Jimi's Woodstock version of "The Star-Spangled Banner."

WHO ARE YOU
The Who, MCA 3050

It's uncertain how the death of drummer Keith Moon will affect their future, but with *Who Are You*, The Who have produced possibly the finest album of their thirteen year career. Pete Townshend's guitar and synthesizer work is a treat for the ears, Roger Daltrey's vocals fit the songs perfectly ("Had Enough" features some fine Jim Morrison - style phrasings), Moon's drumming is, as he always was, maniacal, and John Entwistle, in addition to his usual superior basswork, contributes three of the strongest songs he's ever written. The prize, however, is Townshend's "Music Must Change," a song with a definite, and necessary, message. Great music—and ten points to anyone who recognized "Had Enough" as a revamped "The Real Me."

SERGEANT PEPPER'S LONELY HEARTS CLUB BAND
[SOUNDTRACK]
Peter Frampton, The Bee Gees, and various other irritants, RSO

More than art exhibited



"The Collector"

Wood engraving by Daumier in the Baltimore Museum of Art

"Even if you don't like art, you'll have a great time Sunday. A lot of the artists will be even more colorful than their works," promised Marjorie Hariss, co-ordinator of the Alumni Association's Thirteenth Annual Outdoor Invitational Art Exhibit.

"This morning Winni Hendler (one of the exhibitors) visited my office in an electric orange and purple outfit. You should have seen her! I don't know what she's planned to wear Sunday," Mrs. Hariss continued, "But it should be outrageous."

Winni Hendler is only one of over one hundred professional artists exhibiting their works here on the athletic field beginning noon this Sunday. "These aren't just Sunday painters," Mrs. Hariss informs. Each artist must be screened by a selection committee.

"This is the most prestigious outdoor show in Baltimore," remarked John Sauers, who is showing for the first time this year. "I'm delighted to be admitted," he told Mrs. Hariss.

Another exhibitor is Jim Voshell, whose painting "The Block" recently caused quite a stir in Baltimore. The work depicting a street vendor of pornographic magazines had been hung on display at the Mechanic Theater. The management asked Vochell to remove the piece because of the subject material. When Vochell withdrew "The Block" other artists exhibiting also

removed their works in protest of the theater's censorship.

"I don't know if he will bring 'it' this weekend," Mrs. Hariss confided, "And if he does I'm not sure what the Jesuits might do. But, I don't think they will mind," she continued with a devilish gleam.

Several of last year's prize winners will also be on hand Sunday. Some of you remember Marcia Magowski's exacting pen and ink drawings of leopards and falcons. Charles Le Boutillier, whose ceramic works were one of the most popular exhibits last year, will also be returning this year.

On display Sunday will be countless paintings, drawings and prints. Too, this year, for the first time an entire section of the show will be devoted to sculpture.

Besides the colorful artists and art works to be seen some of Baltimore's big-wigs can be sighted browsing through the exhibition. Mayor Schaefer wrote Mrs. Hariss that he was "honored to be included as a guest," and "barring any unforeseen circumstances" he would visit the show during the day.

If Baltimore dignitaries, "Outrageous costumes" and art exhibits aren't enough to lure you from your studies for Sunday's show -- then come eat. Hot Dogs and other assorted munchies will be on sale throughout the day along the Mall. Not only will your eyes be filled, but your stomach too.

Orientation overview

Snickers.

Chaos. The confused unorganized state existing before the creation of distinct forms.

Chaos. Freshman Orientation day at Loyola College.

There really isn't much to be said concerning Freshman Orientation--those who were there know what it was all about; those who weren't there probably experienced it in some year past; those who fall in to neither category have earned their ignorance.

Heard From the Crowd:

"What the heck is this I.D. for--I know who I am!"

"I can't wait 'til next year, when my girlfriend comes here."

"I can't wait 'til next year, when my boyfriend comes here."

"Won't somebody please lend me a pen?"

"I didn't know you were coming here."

"What's a Greyhound?"

There are some really great things about Freshman Orientation.

1) You get to meet all the campus bigwigs--ASLC President O'Neil, Deans Maguire and Kaltenbach, Dr. Scheye, and the man himself-Sellinger.

2) better than merely meeting these prominent campus figures, you learn never again to take any one of them seriously.

3) You get all your books (and lug them around for the rest of the day).

4) You get to see representatives from most every organization on campus--and

find that none of them interest you in the least.

5) You get to tell every person you've every met (even if it was for ten seconds whilst in a drunken stupor at some Prom Night party) what a fun summer you had.

6) You get to admire all those nifty "Beginnings--'78" t-shirts.

There are some really wretched things about Freshman Orientation.

1) The best parking space you could find was just east of Hoboken, New Jersey.

2) Parking ain't gonna get no easier--welcome to Loyola, kids!

3) That guy voted most obnoxious member of the class of '78--guess where he's going to college.

4) That I.D. card you waited God-knows-how-long for bears no resemblance to yourself or anything else known to man.

5) You've got to pay an amount equal to the national debt for your books. And that's only for one semester's worth.

You know you're a full-fledged Greyhound when:

1) You get your first parking ticket;

2) Brian O'Neil calls you by name;

3) You name is left off a class list;

4) You ask just who was what's-his-face Donnelly;

5) You rush into Dean Kaltenbach's office armed with a leaded change-of-course form.

To all freshman, Loyola has a lot to offer; I really hope you find what it is.

Jewish Students Association Meeting

Thursday, Sept. 28
Activity Period — 11:30 a.m.
JR 10, in the Catacombs
Everyone welcome
For more information, call Dave at
655-2455

Dancing towards a new generation



Summer Cinema

by Donald Delauter

The advent of summer usually brings the release of a number of big-budget and/or star-studded movies from Hollywood, probably trying to catch the eye of the multitudes of young people not tied down with the likes of studying and homework. Sometimes these pictures are even good. But this summer proved to be a veritable wasteland in acting and entertainment.

I had the (mis)fortune of seeing five of this type of film over the summer, and I thought I'd share some random thoughts about them with you.

The first of these is "The Cheap Detective", a take-off on a number of Bogart classics, such as "Casablanca," and "The Maltese Falcon." Neil Simon wrote the screenplay, but it lacked the sharp wit that he is capable of producing.

Disappointing in the film was the performance of Peter Falk as the Bogart-type private eye, which he did splendidly in an earlier Simon picture, "Murder by Death." He seemed to lack the verve and spunk of his earlier characterization.

Louise Fletcher as the Ingrid Bergman type was like Jimmy Carter as president—it seemed to get nowhere. Also nowhere, surprisingly, was Madeleine Kahn.

Marsha Mason was cute-as-a-button, and Ann-Margaret was lovely to look at, and that's about all for the both of them.

But the picture did have a few good moments, embodied in Sid Caesar and Stockard Channing, and also an hilarious rendition of "La Vie en Rose."

Next on the list is Jaws "II," sequel to the blockbuster "Jaws." It retained a high-powered performance by Roy Scheider as Sheriff Brodie, but because the toothy main character was seen too much, it lost all the mystery, terror, suspense and even the character it hurled at you in the original film, spoiling the picture.

One also missed the presence of Richard Dreyfuss and the late Robert Shaw, and the score in number two was

not nearly as effective, even though composer John Williams retained some of the original's themes.

The third picture is "Grease." This film was nothing more than a look at southern California in the seventies, with a few loose trappings supposedly from the fifties hanging on by only a few, frayed threads. It was a senseless ordeal.

It boasted the talents of John Travolta and Olivia Newton-John, both of whom have no talent to boast about.

A few of the original songs and the talents of Stockard Channing were the only things to save this picture from being a total disaster, even though Miss Channing was not allowed to act to her potential. By doing so, she would have stolen the picture away from its two stars, who only had a small fingerhold to begin with.

Fourth is "Heaven Can Wait." This boring excursion into fantasyland had Warren Beatty, Julie Christie, Buck Henry and even James Mason just standing amongst the scenery, moving their lips in attempts to speak a bad script.

Only Dyan Cannon moved through this uninspired jungle of celluloid with any grace, portraying a woman bent on murdering her husband.

The last, and I mean last, picture is "Sgt. Pepper's Lonely Hearts Club Band." This film ranks as one of the worst films of this or any other years. It has no acting to speak of, in spite of the presence of George Burns, and the classic Beatles music is laid to rest as it is sung by the likes of Peter Frampton and the Beegees, who have pop/rock-ized the music to their own styles.

The film is continuous music from start to finish, with an occasional narrative interlude by Mr. Burns, and soon after the picture has begun, the drone is sufficient to put the worst of insomniacs to bed.

Although this picture will gross millions in box office receipts and album sales, it was a really horrible idea to start with.

There you have it.

by Rafael Alvarez

Before you know it, the 20th century will have turned its back on the 70's. Jimmy will be hustling for re-nomination (to say nothing of re-election), disco will be five long years old, and today's juniors will be kicked out into the world equipped with the title of graduate. The 80's are right around the corner.

Although there is no "blueprint" for the 80's, the past two decades and the dying one before us form a good basis for an educated guess. But if anyone possesses such a blueprint, as I have heard the chic literati boast at Bertha's and The Peabody Bookstore alike, I suggest they contact **The National Enquirer**. This tabloid thrives on predictions and would love to be right for a change.

Clearly, there are only three routes for the 80's to take -- not counting George Orwell's paranoid projections -- now 29 years old. The scene will either regress, forge ahead, or remain constant. Of these three directions, the last emerges as the most probable to usher in the 80's. This is due to decade overlap.

Just because ten years of man-made time elapses, doesn't mean the social, political, and economic mood of a nation shifts on cue. The 50's didn't end until Oswald blew Kennedy away in Dallas. The 60's didn't begin until the Beatles blew America away on Ed Sullivan. Following this overlap theory, it is safe to assume the 80's won't really begin until late 1983.

If Jimmy is trusted to mop up the 70's, there will be anywhere from 6 to 12 fresh faces trying to convince you that they can do the job, only better. Disco will finally have boogied its last oogie oogie, leaving thousands of bar owners with floors that light up like electric fruit cocktail. And today's juniors who thought they were kicking off the 80's when they graduated, will have learned the job market, wised up, and found themselves a trade. With luck, maybe even a clerk's job in a unionized supermarket.

Thus, with the slate wiped clean, the 80's will be ready to emerge on their own ground. This emergence will either be characterized by a regression in the form of yet another cultural revival, or progression with a highly touted new

wave.

If Hollywood or Madison Avenue has anything to do with it, America could be wearing raccoon skin coats and talking through megaphones. This, or any other era's resurrection, would sound the death-knell for the 80's. Witness the freeze-dried 70's.

The 50's revival began in 1974 with the release of **American Graffiti**. Again, because of decade overlap, this marked the true beginning of the 70's. By this time heavy metal/acid rock and shoulder-length hair had gone the way of the 10-cent stamp. The 60's were undebatably over.

Happy Days soon followed, bringing the black & white 50's to your Color-Trak TV every Tuesday night for the next four years. Not to be outdone, Hollywood countered with a celluloid version of the 70's most popular Broadway play -- **Grease**. Revitalized, homogenized, and Travolta-ized, **Grease** like disco, should carry the 70's to their pitiful conclusion. By digging up old dirt and shovelling it down America's throat, the 70's are left with no real identity of their own.

The last of the three options available, creative change, presents itself as the sole salvation for the 80's. The responsibility for this change belongs to the young.

Fourteen years ago, the Beatles stated it simply enough with the title of their second American album, **Something New**. Alas, the fab four couldn't start another revolution of their royalties depended on it. Johnny Rotten, himself an early loser for leader of the 80's, labelled them old farts. And so they are.

By late '83 this country will be so ripe for change that if it doesn't happen the entire era will rot on the vine. Mr. Rotten had the right idea, but wrong timing. (Another victim of decade overlap). Cultural excitement, if not salvation, will have to come from the young. The 80's depend on the kids presently in the 7th grade.

When it happens - and you can bet your Star Wars T-shirt it will - today's conservative college students won't know if they're coming or going. 70's burn-outs will either jump out of their docksiders in panic, or stub their dancing toes trying to jump onto the bandwagon of the new "us" generation.

AUDITIONS

Loyola's Evergreen Players production of "A Man for All Seasons" will hold open auditions Sept. 25, 26 and 27 from 7 to 9 P.M. at "Downstage." Please come prepared with a three minute reading of your choice or just bring yourself.

GET INTO THE ACT!!!

INTERVIEW ON CAMPUS with

GENERAL INSTRUMENT CORPORATION

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Critic's Place

Van Halen/Black Sabbath: the essence of rock

by Ray Dorsey

On September 9, at the Baltimore Civic Center, an event occurred that I will probably remember forever. It was one of those rare occasions when performers and audience become as one through the music they share, and a special feeling grips the entire auditorium. No one wants to see it come to an end. I believe this is the very essence of rock and roll, and that the Van Halen/Black Sabbath concert was the greatest demonstration of it I've yet to witness.

It was 15 minutes after 7 p.m. when the Civic Center lights dimmed for the first time and Van Halen took the stage. Those of you who have heard their debut album or even the single cover of "You Really Got Me" know the power of this band's sound, but there is no way anyone could imagine the energy they release live.

David Lee Roth is a whirling, screaming showman in the Nugent mold, who also possesses one of the most listenable voices in hard rock today. He extends himself completely from one end of the stage to the other, and while watching him, I marveled at how dead he would make Steven Tyler or Robert Plant look.

Perhaps even more surprising were the band's other musicians: Drummer Alex Van Halen displayed remarkable flair while holding the steady beat of numbers like "Ain't Talkin' 'Bout Love" and "On Fire" and also did a concise, exciting solo. Guitarist Ed Van Halen and bassist Michael Anthony strutted around the stage in their cocky, arrogant manner and played brilliantly, each unleashing a brutal, devastating solo.

In truth, Van Halen, despite their

newness to the big time, should not be an opening act. They are headliners from the word go, and the entire audience could feel this from the minute they hit the stage. The applause was overwhelming. Van Halen's youthful, I've-got-nothing-to-lose-so-I'm-going-to-stick-it-in-your-ear attitude is one of the freshest I've seen these days, and their music is top-notch. It was just a shame they only had time for one encore.

Black Sabbath. I'm getting awfully sick and tired of how this band has been unmercifully persecuted by the media, for no reason whatsoever. It's my feeling that if they were given half of a fair shake by the press and radio, especially in our area of the country, they would be the biggest rock group of all time. They are the founders of heavy metal and, while Judas Priest may rival them on vinyl, no one touches them onstage.

It was 9:00 p.m. when the lights went down for the second time at the Civic Center and the recorded Black Sabbath theme ("Supertzar", from the "Sabotage" LP) started to play. Behind the stage, a black light painting of a gas mask loomed over the drum rise. This is the tentative cover of the new album, "Never Say Die," to be released Sept. 16, by Warner Bros.

Suddenly, it began. The stage lights flashed on and Tony Iommi strode to front and center, pumping off the pile-driving intro chords to "Symptom of the Universe." In a second, the whole arena was overcome with a live metal sound so awesome and powerful because it has been reigning for 10 years and is only getting stronger. It is the product of four equally intense rockers who know how to give an audience its money's worth.

Geezer Butler is absolutely the most dramatic bass player to grace a stage. He stations himself to the left side of the drums and pours every ounce of emotion into his playing, often holding the instrument perpendicular to the floor and pounding it well up the neck as his whole body shakes with the heavy bottom lines he is producing.

Bill Ward is Sabbath's drummer, and while not as clinical as Phil Ehart, his power is unmatched. Whether hammering out the hard, intricate beats of a number or exploding in his manic solo, Ward drains himself completely.

Ozzy Osbourne is perhaps the most well-known member of the group. While not the greatest singer in the world, he makes up for this by being the ultimate front man. He leaps around the stage with all the joy of a teenager and constantly encourages the crowd with his famous peace signals and cries of "Let's boogie!", "I want to see your hands!" and "We love you All!". Ozzy also told the audience to get up and dance if they wanted because "That's what rock and roll's all about!" Indeed.

While Osbourne may be the most recognizable figure in Black Sabbath, guitarist Tony Iommi is the key musician. His onstage manner is incredible. Dressed completely in black, with "Never Say Die" t-shirt and left-handed Gibson SG, he stands majestically in the center of the stage, firing off one demonic riff after another.

At the Baltimore concert, Iommi was at his absolute best, stealing the show. Half-way through their set, the band stopped and he did almost a half hour of the most searing, vibrant solo guitar this writer has heard. The guitarist fed off the crowd's wild enthusiasm spectacu-

larly and everyone knew that a master was at work. Even Bill Ward came down from his towering drum turret and cavorted about the stage with Iommi, who finally stepped from behind his stern image, smiling and laughing as he blazed the Civic Center with "Orchid," "Warning" and his unparalleled "Guitar Improvisation." Very few people know that Iommi lost the tips of two playing fingers in a metal cutting machine several years ago, and this makes his ranking as THE heavy metal axeman that much more impressive.

Black Sabbath treated the Baltimore crowd to a wide spectrum of their older and more recent material through the night's concert. The program, uncluttered by the aggravating lasers and explosions deemed necessary by some groups (makes up for the lack of good music, I guess, if you try to blow the audience up) consisted of: "Symptom of the Universe," "Snowblind," "War Pigs," "Black Sabbath," "Dirty Women," "Rock And Roll Doctor," "Electric Funeral," "Iron Man" and "Paranoid," plus the title cut from "Never Say Die" and the surprise number, "Fairies Wear Boots," an oldie they haven't done in years.

As stated at the beginning of this article, the Van Halen/Black Sabbath concert was the ultimate expression of rock and roll, as I have come to know it. Not as melodic as Kansas, but much closer to the roots of music. It was, in summary, a fantastic event, especially encouraging in this sorry age of Frampton and disco. I strongly urge anyone in touch with hard rock music to catch either of these two acts (especially Sabbath) the next time they are in the area. You may, as I did, walk out with some new rock and roll heroes.

Center Stage

by Maureen Kunkle

Loyola students have an opportunity to take advantage of a good deal in serious entertainment: the Loyola at Center Stage program offers students a half price subscription to all regular productions at Center Stage this year. The cost is \$18 for a series of "plays of substance", as Fr. Dockery terms them: classics, comedies, and the best contemporary theater.

"The Shadow Box" is the first of the series, on October 25. A Pulitzer Prize winner in 1977, it is an unexpectedly humorous story about the terminally ill residents of a hospital. "Born Yesterday", a comedy of political intrigue, is offered November 29; "G.B. Point", January 31, is headed for Broadway and stars Michael Moriarty, who is currently featured in the film "Who'll Stop the Rain". "Spokesong", March 7, is in production at one of New York's leading repertory theaters, the Circle in the Square; "Measure for Measure", April 18, is Shakespeare's story of the failure of a man's attempt to become a perfect ruler. The last is "You Can't Take It With You", a classic comedy by Moss Hart & George S. Kaufman, scheduled for May 23.

A limited number of tickets are still available; only checks, to be made out to Center Stage, will be accepted and should be returned to Fr. Dockery at Downstage by September 29.

Performances are on the specific nights listed; however, Center Stage will exchange individual tickets for a different night if telephoned in advance. The theater is located at 700 North Calvert St. Transportation is up to the individual, but many Loyola students meet at the art gallery adjacent to Center Stage that is open one hour prior to performances, 7 to 8 p.m.

What's Happening



ITALIAN NIGHT

Loyola College Athletic Department and Velleggia's Restaurant present an evening of Italian delight on Saturday, Sept. 23, 1978, 5 to 9 p.m., immediately after the Catholic University-Loyola Soccer Game in the Loyola College Evergreen gym.

Ticket price is \$15 per person. Maximum number of tickets to be sold will be 600.

Music and entertainment will be provided. The menu includes lasagna, baked rigatoni, Italian sausages, Italian meatballs, chicken, two salad bars, beer, wine, and set-ups.

Tickets are on sale at Velleggia's in Towson and the Loyola College Athletics office.

Dance Classes

Modern dance classes will be held on Tuesdays from 4:00 to 5:00 p.m. at Hammerman Lounge. The classes will introduce the beginning dance student to some of the basic modern dance techniques employed by contemporary dance companies. Students should have leotards and tights, preferably tights without feet. However, shorts and cut-offs will be allowed. The classes are open to both male and female students.

CENTER STAGE SEASON SUBSCRIPTION TICKETS

All who purchased tickets are requested to pick them up personally at "downstage" during the following hours: Mon., Wed., and Fri.-10-12, 2-4; Tues. and Thurs.-11-12, 2-3.

WALTERS

The Walters Art Gallery will open its 1978 fall series of weekly midday lectures at noon Thursday, September 28, when Sedric Ware, lecturer in the gallery's education department, speaks on "An Unusual Subject: Blacks in Antiquity—Part I," in Graham Auditorium, Centre Street building.

Computer Club Meeting DS (216) (C.S. Lab) 11:30 Thur., Sept. 28 Old and new members are invited to attend.

THEATRE PROJECT SETS FALL SCHEDULE

The Theatre Project, 45 West Preston Street, opens its eighth season on September 21, with a weekend of performances by Bob Carroll, the social and political satirist, who will perform "Short Pieces," a new work which premiered earlier this year at Baltimore's New Theater Festival.

ART EXHIBITION

Over 100 professional artists from Maryland will display their paintings, sculpture, drawings, and prints at the 13th annual Loyola College outdoor invitational art exhibition planned for Sunday, September 24, on the College's athletic field.

The art show opens at noon at Loyola and continues until 5 p.m. In the event of rain, the show will be postponed until October 8. The public is invited free of charge.

WALLACE TO SPEAK AT TSU

Mike Wallace, co-editor of the popular CBS-TV news magazine show "60 Minutes" and one of the most enterprising reporters on television, will open the Student Government Association Speakers Series on Friday, September 22 at 8 p.m. in the Towson Center at Towson State University.

Mr. Wallace will speak on "Confrontation Journalism."

General admission for the lecture will be \$5. For more information, call the University Box Office at 321-2244.



photo by Joanne Corcoran

...undercover agent checks bugging mechanism

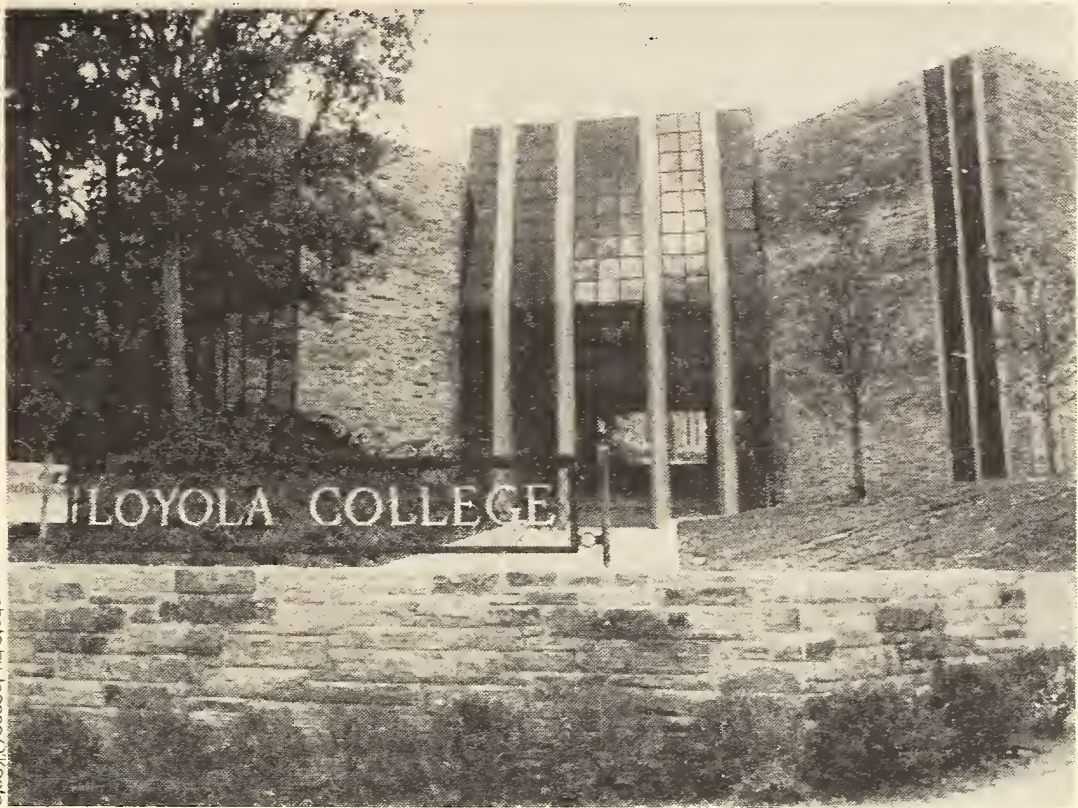


photo by Joanne Corcoran

...Science Center activity



photo by Joanne Corcoran



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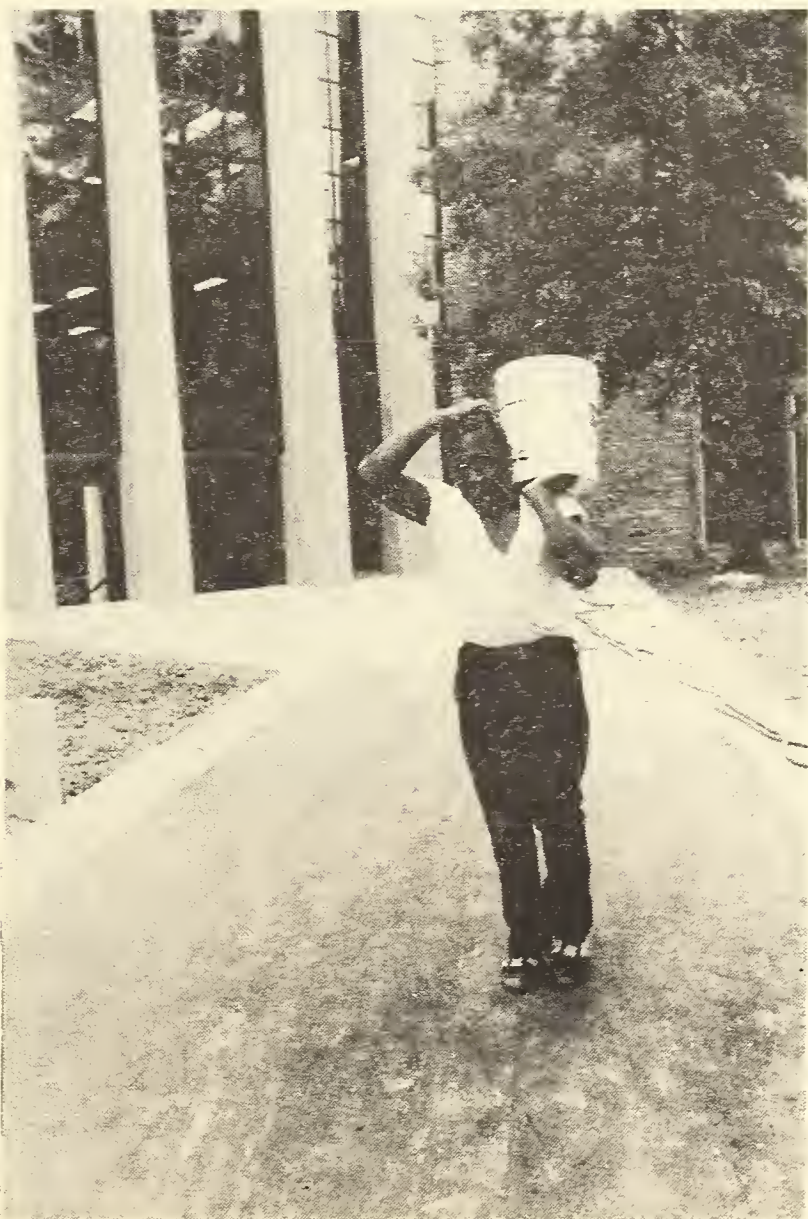


photo by Joanne Corcoran

...strolling the path of higher education

FORUM

editorials

Of, for, by....

We always like to take an opportunity at the beginning of the school year to invite students to become involved in the *Greyhound*. We don't mean by simply joining our staff, though working for the paper can be a good way to be involved in Loyola. There are approximately 1800 day division students which this paper attempts to serve. It is almost impossible for us to fill the needs of the entire student body unless we get some response from students. We can't know everything that occurs at Loyola; or every student, faculty, or staff member who deserves recognition; or, for that matter, what the average student would really like to see in print. So we welcome and invite suggestions and criticisms on the content and format of this paper, as well as those dealing with problems and concerns of Loyola students. The *Greyhound* invites students to use it as their voice. Editors may be reached at 323-1010, ext. 352.

Letters to the editor may be submitted at our mail box in the post office or in the student center, by Wednesday at the latest for the following Friday's publication. All letters must be signed; name may be withheld, upon request. We ask that all letters be short and direct; we reserve the right to cut letters which are too long for publication.

Writing letters or sharing your ideas with an editor will insure that the *Greyhound* has a better chance to serve the student community, as it seeks to do.

columns

Mark Rosasco

Carter, Sadat, Begin and King Kong

Last Sunday I did something I usually try to avoid. I watched television.

I started off the evening at 6:30 by watching my second favorite program, "The Muppet Show." Unfortunately, it is only on for thirty minutes and by 7 p.m. the best show on was "Lassie: The New Beginning." Lassie is a Sunday night adventure, similar to "The Hardy Boys," and like "The Hardy Boys," has four legs.

I turned off the set and went off to do something better, like trim my nose hair.

At 8 p.m. I was back at the set anticipating "Battlestar Galactica." I found myself bored to tears. Greene seemed out of

place after seeing him with a horse between his legs for so many years.

By 9 p.m., I had switched to the second half of King Kong. Although the beast had as much camera presence as Lorne Greene, the acting was still very poor. Sadly, it was edited for television and did not show.... (deleted)

After a half hour of this monkey show, all I wanted to see was the all-new Lassie force Dino De Laurentis off the World Trade Center.

All of a sudden, about 10:30 p.m., the movie was interrupted by a special news bulletin.

It took place in the East Room of the White House, where President Sadat and Prime Minister Begin were pretending to like each other. It was the worst acting I had seen all evening. Carter, Sadat and Begin were all over each other. The three of them were grinning, hugging, and squeezing each other as if they had just won the World Series or something equally important.

I mean, couldn't world peace wait until after the conclusion of Kong? Who is worried about the West Bank, when Kong is on New York's East Side? Frankly, I wasn't worried about either and began flipping the dial searching for a good cartoon.

letters

Christian teaching

To the editors:

As an 'adopted' Alumna (MSA J'52), mother of 9 children (2 graduates and 2 presently enrolled at Loyola College) and as a member of the secretarial staff of Loyola, I was appalled and saddened to read two articles appearing on the "Notes from the news room" page of the September 15, 1978 issue of the *Greyhound*. These were the articles entitled "Pregnancy Testing" and the one entitled "Abortion."

As a Christian institution built on the foundation of faith in God, salvation through Jesus Christ and the inspiration of the Holy Spirit, our life rests upon God's Word and in this Word we find explicitly spoken "Thou Shalt Not Kill." In publishing articles such as these we are at the least suggesting that abortion as an alternative is acceptable, if we are not in fact condoning and encouraging it.

As Christians we have an obligation to admonish those who are deceived and stand up for the truth of God's Word. We cannot remain lukewarm in the fact of the pressure of the world and those who would seek to tickle our ears with false doctrine (2 Tim. 4:1-4).

I therefore urge the editorial staff and advisor of the *Greyhound* to review each and every article and advertisement before publication to discern its message in the light of the Gospel truth on which Loyola College was founded. If the *Greyhound* staff will not meet its responsibility to present totally Christian teaching and values to its readers, I pray that it will cease to exist as an entity at Loyola College.

Sincerely,
Margaret S. Doerfler
Secretary
Bus. Adm., Acctg., Econ.
Xavier Hall #2
Ext. 474

Counseling alternatives at Loyola

To the editors:

I observed that the Newsnotes of the first issue of the *Greyhound* carried an item related to pregnancy testing and counseling, with a promotion for a slide show on abortion, at Hillcrest and another regarding Medicaid funding for abortion in the state of Maryland. I have been told privately that these are news releases and that their appearance together in your columns was a coincidence, not a reflection of editorial policy. But I write to express publicly my dismay that such a coincidence could give the impression that the *Greyhound* joins those who easily accept abortion as an option and simply provide information on it.

It is my hope that, in the

future, the *Greyhound* will consider more carefully the implication of what it prints, for the press contributes immensely to the atmosphere created in a college. Still more, I hope that a free and responsible college press will stimulate us all to think critically before accepting even widely held values.

With respect to the specific question of abortion, I assure anyone needing such counseling that there are alternatives to Hillcrest. We have in our college community many individuals who will help troubled young people seek a way that leads to life, or put them in touch with others who can give wise counsel.

Sincerely,
Mary Aquin O'Neill, RSM

Where is the world going to?

To the editors:

There are times in a person's life when the contradictions in the world around him force him to ask the proverbial question: "Where is the world going to?" Friday, September 15th was one such time.

The straw that broke the camel's back was one of the so called "Notes from the Newsroom" in the *Greyhound's* September 15th edition. It seems the *Greyhound*, to which I am a forced subscriber (through the activity fee), feels it has the right to grant free advertising space to the Hillcrest Abortion Clinic. (p.2)

This "note" was under the misleading headline of "Free Pregnancy Testing." Yes, certainly it provides this service but are we all no naive as to believe that that is its only purpose? Of course not! The Hillcrest Clinic is an abortion factory and their free services are performed with only one intention in mind. That is, to open the way for the paid abortions.

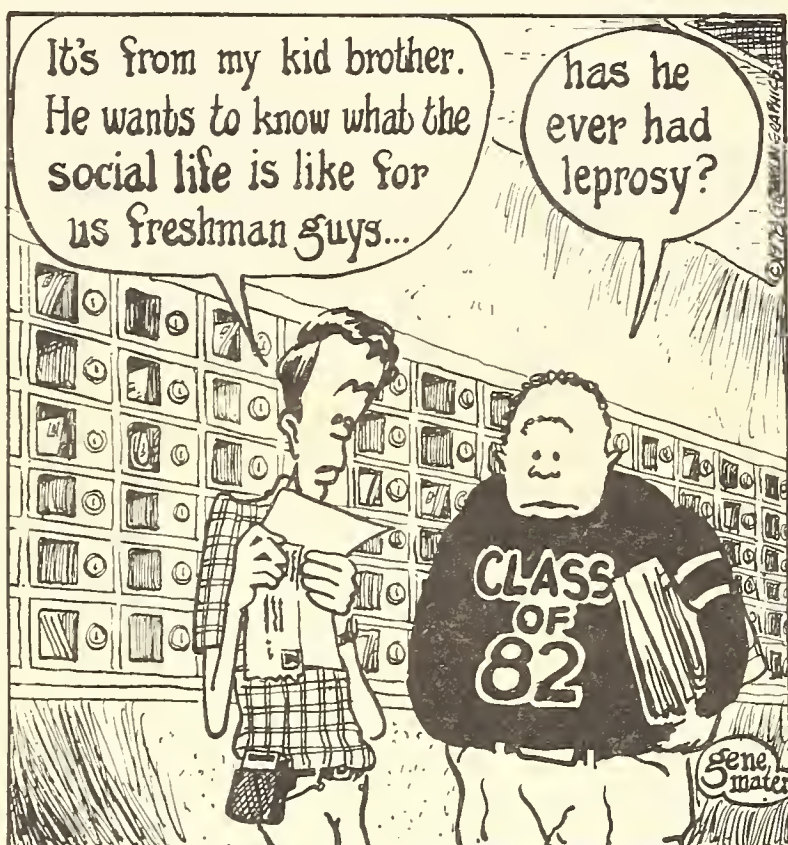
In the United States cigarette

advertising is banned from the airways while at the same time abortion clinics are free to sell their wares on (at least) the radio stations. (I cannot vouch for T.V.) My question is this: Is Loyola College going to be part of this madness or is it going to do what it can to make a little sense out of the insanity?

I am not calling for censorship, only common sense. No one would expect to find an ad for "The New American Bible" in a Communist publication. Likewise, the newspaper of a Catholic college should not support in any way the programs of an abortion clinic. Such an act would be an absurdity.

I feel the *Greyhound* owes its subscribers a published explanation and apology. If it refuses to do so I feel Fr. Sellinger not only has the right but the obligation to thoroughly investigate the matter and possibly close the paper down.

Most sincerely yours,
F. J. Collins



staff

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THE GREYHOUND is published weekly during the school year by the students of Loyola College. The writing, layout, pictures and format are the responsibility of the Board of Editors and do not necessarily represent the views of the administration, faculty and students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not necessarily reflect the editorial position of this newspaper.

Correspondence should be addressed to 4501 North Charles St., Baltimore, Maryland 21210, telephone, 323-1010, ext. 352.

Letters to the editor may be left in the *Greyhound* mailbox located by the ASLC offices in the student center, sent through inter-campus mail to the *Greyhound*, or dropped off at the *Greyhound* office. All letters must be signed; names may be withheld upon request.



PETE NOTARO...has three goals and an assist to his credit this year. He has 59 career goals and is 4 points shy of the school record held by Ian Reid with 81 points.

... And away we go



by Phil Wagner

The Hounds are off and running! The Loyola soccer team has faced three opponents so far and has come away with three convincing victories. They swept the Williamsburg Tournament last weekend by defeating Ohio State 5-1 and William and Mary 3-1. On Wednesday, the Hounds beat Shippensburg State by a 4-1 margin.

The Ohio State game started slow. The Hounds were a bit jittery and sluggish early in the game until Juan Acevado scored on a rebound to give the Buckeyes a 1-0 advantage with less than five minutes elapsed. The Hounds started to wake up and scored their first goals of the season at 26:17 of the first half. Mario Scilipoti took a perfect head pass from Kevin Mulford and headed it past State's Greg Anderson into the net. That started the explosion. Five minutes later, Nick Mangione dented the Buckeye nets to give the Hounds a 2-1 lead, an advantage which Loyola took into halftime.

Loyola opened the second half with a fury. They scored three rapid-fire goals within a three minute period as Scilipoti, Pete Notaro and Steve Dempsey each sent shots into the back of the State goal. Kevin Mulford assisted on Notaro's goal, a beautiful length of the field running play. The Hounds cruised to a 5-1 victory.

William and Mary was a better team than Ohio State. They gave the Hounds a fit throughout the first half and took the lead in the last seconds when Rob Olsen converted a penalty kick. The penalty kick resulted when Nello Caltibiano was ruled guilty of holding in the Loyola penalty area, a call which can only be described as questionable. In any event, the Indians took a 1-0 lead into the intermission.

Loyola took control in the second half. Nick Mangione scored on a penalty kick of his own with 15 minutes gone after William & Mary's Bill Watson was found guilty of handling the ball in the area. Having tied the game, the Hounds exploded for two more goals as Scilipoti and Notaro each scored, assisted by Steve Craig and Jack Ramey, respectively. Mario's goal came on a perfect cross from the right by Craig. Pete took a lead pass from Ramey and beat the Indians' goalkeeper. Loyola walked away with a 3-1 win and the tournament championship.

Loyola placed five men on the tournament all-star team. The awards went to Mangione, Notaro, Scilipoti, Caltibiano and Kevin Bailey. Bailey captured the big prize when he won the tournament's Most Valuable Player award. Bails was superb all weekend and definitely deserved the laurels heaped upon him.

Off to a fine start, the Hounds opened their home season on Wednesday against Shippensburg State College from Pennsylvania. The game was really not a contest as Loyola outshot the Raiders 53-8 and walked out with a 4-1 victory. For the first

time, Loyola scored first when Nick Mangione lofted a lob shot into the right hand corner of the net. The goalie didn't even move. Pete Notaro took a pass from Jack Ramey just before the half ended and made it 2-0. Early in the second half, Nick Mangione was given another penalty kick and beat Dave Wilkinson for a 3-0 lead. The penalty was awarded when Pete Notaro was fouled while trying to beat his man in the right side of the penalty area.

Shippensburg foiled the Hounds' bid for a shutout when Emmanuel Prylarinos scored. Rick Wohlfort ended the scoring by taking a pass from Pete and driving it into the goal.

CORNER KICKS: Loyola is now 3-0, with their next game at Evergreen at 2 p.m. Saturday against Catholic University. Nick Mangione leads the scorers with 4 goals, while Notaro and Scilipoti have 3 each, followed by Dempsey and Wohlfort, each with 1. Dempsey's goal on Saturday was the first in his collegiate career ... Notaro upped his career goal record to 59 and moved within four points of Ian Reid's 81 career points (53 g. & 28 a.) ... Saturday's win over Ohio State was the 225th in Loyola soccer history ... The only thing Ohio State had to be happy with was their one goal was one more point than their football team could score. Penn State whipped the Buckeyes, 19-0 ... Loyola is the number one ranked team in the Mid-Atlantic region and number 8 in the combined nationwide soccer poll.

Rod Petrik

Stating his case at the Williamsburg Kiwanis Soccer Tournament this past weekend, Loyola's sophomore fullback Kevin Bailey made persuasive arguments for the defense.

Kevin's aggressive play was so instrumental in the Greyhounds' championship victory over William and Mary that the coaches voted him the most valuable player in the tournament. This year's pre-season prospectus considered Bailey as "promising." Well, whatever he was promising, he sure has fulfilled it to the delight of his coaches and teammates.

It may come as a surprise to some that Kevin had very little college experience at fullback going into the tournament. Last season, as a freshman, he was forced into playing goalie. He only appeared in one and a half games making five saves and not allowing a goal.

"Last year when our regular goalie John Houska broke his hand, we needed a back-up goalie and I was it," Kevin exclaimed. "I didn't have that much of a chance to play fullback at all. When John finally returned from his injury it wasn't long before he came down with mononucleosis and I returned to the goal.

"My biggest adjustment to college ball has to be the running. You run so much more than in high school," says the Calvert Hall grad. "Also, if you mark a man on corner kicks, you really have to stay with him where as before if he would slide by, you really wouldn't get burnt.

"I guess having to play goalie last year may have slowed my

Kevin Bailey : Stating his case

development as a fullback a little." If so, no one would have noticed by his performance this past weekend.

"Kevin is still learning in every game," adds Coach Bullington, "and will continue to improve. He gained a lot of confidence in the tournament which will only help us in upcoming games."

Was the coach surprised at his young fullback's accomplishments?

"Not at all," says the Greyhound mentor. "We knew all along Kevin had the talent and ability to play the way he did. He has been playing the inside fullback position with Nello (Caltibiano) in all the pre-season scrimmages, so I wasn't surprised."

Going into the season the 'Hounds knew they would have a strong defense. Defense has always been a Bullington trademark and this year was to be no different. The team was returning all four starting fullbacks and starting goalie Steve Speer. The only problem came when co-captain John Palmere injured his knee and the team would be without him for at least the first half of the season.

The Greyhounds were not sure how sorely Palmere's presence would be missed. When Bailey took over John's duties, Coach Bullington made some adjustments. He moved junior Joe Vitano from his inside fullback position to the wing and switched Nello Caltibiano to the inside to anchor the defense. Steve Demsey remained at the other wing position while Bailey was placed at the

inside point in front of Caltibiano.

If there was a question mark in the defense, it had to be Bailey. After all, Caltibiano, Demsey and Vitano are seasoned veterans. But Kevin's solid performance has helped form the defense into a very rugged and cohesive unit. They only allowed Ohio State and William and Mary a goal apiece in the two tournament games. Not to mention the fact that the Indian's goal came on a penalty kick with two seconds remaining in the half after a questionable infraction was called.

Kevin's accomplishments not only increased his confidence in himself but removed any question marks about the defensive unit at all. His running mates have nothing but praise for him.

"Kevin played great," said Steve Demsey. "Every time the William and Mary goalie tried booting the ball down to our end of the field, he just knocked it the other way."

Joe Vitano adds, "Kevin just dominated the middle of the field. It seemed like he controlled every head ball in the tournament."

"I guess my play at heading the ball is my strength," Kevin responded. "I'm not the fastest guy on the field so I try to be as aggressive as possible on all head balls and tackles."

Coach Bullington concludes "Kevin is a very aggressive player and is excellent at heading the ball and tackling."

Sometimes he may be over-aggressive which can cause some officials to call some close infractions. But I'd rather have him aggressive than timid. It makes him a better ballplayer and us a stronger team."

The defense rests.....



MARIO SCILIPOTI...led the Greyhound attack in the Williamsburg Kiwanis soccer tournament with 3 goals.

Women's Basketball Tryouts

Mon. Oct. 9 6:30-8:00

Tues. Oct. 10 6:30-8:00

All interested players are requested to contact

Mrs. McCloskey in the Athletic Department

American soccer not quite up to par with imports ?

G. Darrell Russell, Jr., a practicing attorney who lives and works in Towson, Md., has written his second book which is entitled *HOTBED FOR HYBRIDS: SOCCER AND LACROSSE IN BALTIMORE*, French/Bray Printing Co., Glen Burnie, Md. 1978.

The author's own lacrosse background, especially his contribution to the revitalization of lacrosse at Loyola College, and his interest in the soccer program at Loyola have motivated him to write his second book.

The following is the first of a three part excerpt from the chapter entitled "Soccer in Baltimore".

by G. Darrell Russell, Jr.

The game as played in the United States today on the amateur, prep and college level is basically the English variety. Even the professional teams of the NASL and the ASL, being well stocked by English players of the lower divisions, play English soccer. The English soccer season runs through fall, winter and spring. In the summer many of the players venture to America to play in our professional season. Unfortunately for American soccer, usually the best players from England abstain. When the NASL and ASL realize that America already produces players comparable to the lower divisions of England, they will be less reluctant to stock their teams with Americans and also less reluctant to bring them off the benches and onto the fields. At this writing, there are five Baltimoreans playing in the NASL and ASL.

Now that Pele has retired, the pro game in the states will need a new stimulus. Certainly, giving American cities American players to root for would be one of the climactic steps in the acceptance of pro soccer by American fans. Many knowledgeable soccer aficionados believe that the best American college players can play now in the pros. That is, there are many more players of the calibre of Kyle Rote, Jr. and Shep Messing, American stars from the Dallas Tornados and the New York Cosmos, respectively, who are ready to play now but just don't get the chance. The predominantly English coaches in the NASL have this inborn prejudice against Americans; they think the American game isn't quite up to par with that of the European imports.

This same type of prejudice abounds in U.S. college soccer. In my research, I found that clearly the best amateur and prep players in the United States were coming out of Baltimore and Philadelphia and St. Louis. The great populace states of New York and California are producing many young players but at this writing they can't match the aforementioned three metropolises in quality. Ditto New Jersey and Texas which are producing quantity. The coach of San Francisco's NCAA Division I champion Dons, Steve Neguesco, concedes that more and more good players are being produced in the United States, but he has his prejudices against U.S. soccer.

Coach Neguesco, a Romanian by birth; was an escapee from a German prison camp during the Second World War by use of his skills in futbol. He was put to service to coach Germans, and while on the soccer pitch at one particular game's end, never returned to camp. He doesn't think that Americans have the requisite finesse to win consistently. He has built his championship teams on foreign imports. His 1977 team featured five Africans, six Scandinavians, two Englishmen, one Greek and just five native Californians. Asked how he compared the Baltimore players with other Americans, he replied, "The Baltimore players are certainly as good as any in America. But, unfortunately, they play an unsophisticated brand of English soccer. And this style just doesn't win championships." Presumably, he meant Division I championships, because the University of Baltimore and Loyola had won the NCAA Division II championship in succession the preceding two years. And he added that "California players, particularly those coming out of the San Francisco bay area, and also Seattle area players, may be even better than the Baltimore players."

This sudden wound on the Baltimore body of soccer having been inflicted by Coach Neguesco, your writer found an Achilles heel at which he shot a retaliatory arrow. "Then why don't you bother to recruit these California players who are in your own backyard rather than rely on foreigners?" The Ilie Nastase of soccer (tennis star Nasty Nastase is likewise Romanian) dropped his soccer ball in his gin and tonic: "No Americans have had the coaching. They can't play with the sophistication

of Europeans and Africans." In two days, the fallacy of the inbred prejudice of one who grew up playing soccer in a foreign land was laid bare, and Coach Neguesco would have his players pack up their soccer balls and return to sunny Frisco from sunny Balto. And Mayor Schaefer of Baltimore would receive a bushel of lobsters fresh from Frisco Bay sent by Mayor Moscone of San Francisco.

It was a beautiful sunny Sunday, Loyola College is a Jesuit school ensconced in the midst of Baltimore's most plush neighborhoods, Guilford on the South, Homeland on the North and Roland Park on the West. Loyola has preserved an abundance of green foliage around and between its buildings giving it a Sleepy Hollow appearance just a few crow-flown miles from the concrete phalanx of central Baltimore. Even the ongoing construction of a new science center which has caused the removal of several stately oaks has not overly disturbed the green tranquility.

On Saturday, October 1, 1977, Loyola played St. Joseph's of Philadelphia and the University of Maryland played Frisco. A steady rain kept some would-be fans home in front of their television sets watching the traditional American version of football; on the tube two squads of eleven gladiators each bashed each other's heads for the glory of dear old Alma Mater and various other inducements. Meanwhile, at Evergreen, Loyola and Frisco won their matches. Thus was set up the following day's unprecedented confrontation between last year's Division I and Division II NCAA champs, between the furiners and the Americans. Or the sophisticated Europeans and Africans vs. the crude athletes of "Bawlamer."

Baltimore *Evening Sun* reporter, Gerry Kelly, called this the "Soccer Game of the Year—It has all the trappings of an Agatha Christie novel. Symbolically, there is our hero Hercule Poirot—Loyola. The villain—San Francisco." He added, "Like all good novels, the hero eventually finds himself in boiling water. Loyola's two-time All American goalie, John Houska, broke his hand in the opening game of the season." And backup goalie, Steve Spear, had undergone knee surgery four weeks earlier.

Before 3000 screaming fans Loyola wasted little time in denting the San Francisco nets.

Halfback Art Sanchez, Dean's list, pre-dental student, running as if the ball were part of his leg (unheard of for an American!), broke away down the left side. He found himself one-on-one with the goalie. Like Jonathan Livingston Seagull in free flight, he lowered his left leg from his flying body and propelled the black and white missile goalward. It whirled and twirled in metered rhythm, dancing off the goalie's hands, back out to Nick Mangione who stood waiting, proudly wearing the Loyola green. Discarding poetry, he chose power and slammed the ball high into the net. Green jerseys fled down the field and off the bench creating a boisterous green mass of jumping bodies.

The Dons retaliated with a flurry of shots at substitute goalie Spear. With a leg wrapped in enough tape for an Egyptian mummy, he refused to budge an inch. And the cool and tough Loyola defense, unabashedly playing like tough Englishmen, repeatedly stopped the gingerly stepping, finessing foreigners with their jarring shoulder tackles and crisp headers. The hounds did a dance called the Catenaccio, which Italian-American defenseman, John Palmere of Loyola, calls it, meaning defensive soccer.

Late in the first half, the offensive thrust returned to Loyola. Displaying more speed and trickery than Frisco ever dreamed possible, the Loyola front line began passing and dribbling and shooting. Late in the first half, sive thrust returned to Loyola. Displaying more speed and trickery than Frisco ever dreamed possible, the Loyola front line began passing and dribbling and shooting. Were these perhaps foreign imposters? One particular thrust began with a lightning charge of Petey Notaro down the middle. He flicked the ball out to Mario Scilipoti, who took the



San Francisco goalie Peter Arnautoff makes save in Tournament of Champions.

pass, whirled his stocky body, then slammed the ball goalward. Frisco's goalie, Peter Arnautoff, rejected same but found it too hot to catch. Notaro sent it back. Arnautoff rejected same again. Hotter yet, it rolled towards another Italian-American, the aforementioned Nick Mangione. His elfish body floated into the ball, the ball into the net. No chance for Arnautoff. Two-zip, Loyola at half.

Finally, at 27 minutes of the second half, two-time All "American" from Nigeria, Andy Atuegbu, scored on a break away that Spear was powerless to stop. Loyola had chosen to play defensively the second half and they calculatingly held on until game's end. How they danced the Catenaccio!

Coach Neguesco through wounded pride uttered blame on the officiating and the fatigue of his players. He did concede that Loyola was "very high spirited." But the world now had to take note of Baltimore soccer.

Harriers led by new coach McCrory

by Ron Leahy

Loyola's cross country team, under the new leadership of head coach Jim McCrory, won its first meet against Hopkins by a score of 29 to 27. Junior Matt Wilson took first place in the meet.

The big news this year for the Loyola Cross Country Team is the appointment of Jim McCrory to the head coaching post.

McCrory, 26, is a 1973 graduate of Loyola and was a four-year standout for the Greyhound track team. He was twice named MVP (1972-73) and is a former Loyola record-holder in the long jump. McCrory was also a consistent point-scorer for the Greyhound cross country team. Coaching is not new to McCrory as he is the current track coach for Loyola, a

post he has held since 1974.

McCrory cites the team's strong points as "returning veterans, bright young prospects and team depth." The returning veterans are led by team captain Matt Wilson. Wilson, a junior, came from Dulaney High School where he was a high point scorer. His abilities are so extensive that Coach McCrory is convinced that he will qualify for the National Championships. Tim Turner, another junior, is expected to be the #2 runner on the squad should he stay healthy. Turner has recently been injury plagued which has set him back somewhat. McCrory is also heavily relying on seniors Dave Keller and Steve Rosasco for good point production.

In almost every school, underclassmen play a crucial role and Loyola is no exception. Jim Enyart, Matt and Mark Fortman, and Mark Rosasco are all sophomores and are all expected to contribute heavily to the success of the Greyhounds. Freshman Greg Besinski, also from Dulaney High, is one of the brightest young prospects and should prove very valuable to the team, especially in team depth.

The Greyhound schedule is filled with exciting events. Among them are the UMBC and Catholic U. rivalries and the Mason-Dixon Track Tournament at the end of the year. The Loyola Cross Country Team has their opener September 27 at 4:00 p.m.

Italian Night

Saturday, Sept. 23

5-9 p.m. in the Gym

Music and Entertainment

MENU

Italian Sausages and Meatballs

Chicken - Two salad bars

Lasagna - Baked Rigatoni

Beer, Wine, Set-ups

Tickets on Sale at

Velleggia's (Towson) and

Athletic Office.

\$15.00/person